

# BERTRAND de LAVERGNE

Paris



**THE ROCK CRYSTAL:** This hard stone has always been highly sought after for crafting art objects. In the West, from Renaissance to the 18th century, it was his golden age. Louis XIV adored this stone and you can admire some pieces of his collection at the Louvre a Paris. IN CHINA, its apogee was during the Manchous dynasty of the Qing (1644-1911). Some call this translucent stone "Water Jade" - Under the Qing, it experienced a golden age with the production of refined imperial objects in the workshops of the Forbidden City. Superbe rock Crystal snuff bottle sculpted in the yellow vein with fish and engraved aquatic plants and other side with pavillon Rustic Crystal master 1750/1820

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